

Dogwood

(6-hour class)

Mary Alice Hart

approx. 8 ½" x 11"

Example is 17 x 14 ½" with borders



Explore turning a drawing or photo into a turned edge machine appliqué that involves no sewing until the piece is ready to quilt. Using a fusible foundation, freezer paper for pattern pieces, textured fabric for the center, and tulle for shading, you can have fun building this little dogwood blossom.

Supplies Required:

- Sewing machine and basic sewing supplies
- 70/80 Sharp or Microtex needle
- Free motion or darning foot, open toed foot,
- Invisible or matching threads (mainly for the flower center as you will texturize that in class)
- Scissors for paper and fabric,
- Masking or painter's tape
- Clear ruler at least 12 inches long.
- Glue stick (I use inexpensive school glue sticks)
- A base to tape the paper pattern onto. We'll be making just the flower which is about 9 x 12 inches. Anything that size or larger will work – cardboard is perfect!
- A washable or disposable surface for gluing – I use an old small cutting mat
- Mechanical pencil
- Fine & extra fine black Sharpie markers
- Lightweight fusible interfacing or Deco Bond 809™ at least 9 x 12 inches.
- Fabrics for your "sample"
 - Background, at least 10 x 13"
 - Petals, allow at least 6" x 6" per petal
 - Flower center at least 6" x 6"
 - Border fabrics, batting and backing (optional as final sewing will be done at home)

Kit Required \$5.00. Payable in class

Kit will include: Pattern, direction handout, freezer paper, Misty Fuse® backed tulle, Solvron® for texturing center, interfacing for petal lining, parchment paper