

PSQG Quilt Show Definitions and Clarifications

General definitions and clarifications:

Eligibility:

You must be a PSQG member in good standing (i.e. dues paid in full at time of quilt show entry) to participate in the PSQG quilt show.

Types and Number of Entries:

- At time of registration, quilts are submitted as either a Display or Judged quilt entry.
- Members may enter a maximum of three quilts, of which up to two may be entered for judging. (Example: Members may enter: 1 Display quilt and 2 Judged quilts, 2 Display and 1 Judged Quilt, or 3 Display Quilts.)
- **Bee Quilt Entries** – Only PSQG members of registered PSQG Bees may enter a bee project quilt in addition to the three quilts noted above. A bee project quilt is defined as being created in response to a bee theme, technique challenge, block exchange, etc.
- **Challenge Quilts** – PSQG members are invited to participate in the Quilt Show Challenge. The theme of the challenge is selected by the Quilt Show Committee and announced to the membership approximately one year in advance of the next quilt show.
 - There is a small entry fee to participate in the Guild Quilt Show Challenge.
 - Attendees at the quilt show are invited to vote for their favorite challenge quilt.
 - Challenge quilt entries are in addition to the maximum number of entries noted above.

Display quilts: Every member of our guild is invited to enter a display quilt. These quilts will not be judged but will be eligible for our viewer's choice ribbon(s).

Judged Quilts – See below for detailed information on Judged quilt entries and categories.

Disclaimer: The Quilt Show committee reserves the right to make final decisions on all matters.

Other Definitions:

Quilt:

A quilt is defined as having three layers: top, batting, and backing, held together by stitching, which is distributed throughout the work. If this is a judged quilt, the judge must be able to see the work on the back, no false backs or frames. No tied quilts.

If you are interested in creating a judged quilt, you may want to read [Some Criteria Judges Consider](#).

Size

Provide width and length.

- Width - the side-to-side measurement of your quilt rounded to nearest whole inch.
- Length – the top to bottom measurement of your quilt rounded to nearest whole inch

Maximum width 96". If you have questions about the size of your quilt, please email the Quilt Show Committee at psqgquiltshow@psqg.org

Condition:

All quilts should be clean, no pet hair or strong odors (like cigarette smoke or musty basement). NO EXCEPTIONS.

Quilts should be free of loose threads.

Sleeve:

- A 4" sleeve, or rod pocket, is required for every entry.
- Position the sleeve so your quilt does not touch the floor when hung. Our rods at the show allow you about 90" from the top of your sleeve to the floor.
- **Please sew the sleeve to the quilt back.** Straight pins are never an option.
- Instructions for making and attaching the sleeve can be found [here](#).
- Odd-shaped or multi-paneled quilts should be mounted on black fabric with the sleeve sewn to the black fabric for hanging.

Label:

- Securely attach a label with member's name and phone # to the lower left corner of the quilt back (as you are looking at the back.)
- Member's name should be covered for Judged quilt labels.

Judged quilt definitions and clarifications:

- These are in addition to the general definitions and clarifications.
- A maximum of two quilts may be entered for judging.
- There is a \$15 fee for each Judged entry, pay by cash or check to PSQG.
- Quilts for judging should not have been judged at any previous PSQG show.
- Quilts for judging must not be a ribbon winner from **any** other quilt show.

Judging Categories:

PSQG reserves the right to shift categories or combine categories for judging purposes.

Pieced: The majority (at least 75%) of the quilt top is pieced. This includes traditional piecing as well as foundation, hand, English paper piecing, etc.

Applique: The majority (at least 75%) of the quilt top is applique. Applique techniques in this category include hand, machine, needle-turn, raw-edge, wool, etc.

Mixed: Quilt tops created using a variety of appliques, piecing or other techniques in approximately equal amounts (50/50%) are considered mixed quilts.

Other technique: Quilts in which a special technique is the focus such as photos, whole cloth, crazy quilt, yoyos, heavy embellishment, surface design, embroidered (hand/machine), selvage, etc.

Art Quilt:

- Art quilts must be 100% your own original design and workmanship and not based, even in part, on someone else's design, pattern, photo, or blocks otherwise they should be entered into a different category.
- No AI (Artificial Intelligence) or copyright infringement.
- The artist has something to say and chosen the medium of a quilt to say it.
- Art quilts are made of fabric and have three layers (top, batting, back) held together by quilting stitches.
- Art quilts must be quilted by the entrant.
- Art quilts are often decorative and offer creative expression.

Critique & Display is an option that was added late in response to requests from members to have non-qualifying quilts viewed and evaluated by the judge. You'll receive a written critique & your quilt will be displayed in the show. Quilts in this division are not eligible to win ribbons awarded by the judge.