

Workshop Title: Consider Curves

Duration: 3 hours

Instructor Name: Sarah Nishiura

Email: sarahsnishiura@gmail.com

Website: www.sarahnishiura.com

Student experience level: any level

Supply list: 3 to 6 1/2 yard pieces of fabric, as well as any scraps that students want to add to the mix, marking pencils/pens, rotary cutters, rulers and graph paper (recommended but not required).

Classroom requirements: Sewing machines, thread, pins, machine manual, foot pedal, power cord.

PSQG will provide irons and surfaces for ironing on, large cutting mats, and a design wall.

Description: From gentle waves, to a full-on drunkard's path, introducing curves into your piecing may be just what you need to send your designs in a whole new direction. This workshop will introduce students to basic techniques used to piece curves and will explore the design possibilities of adding curves to a straight edged piecing vocabulary.

Techniques covered:

- Piecing gentle wavy lines
- Piecing quarter circle blocks

Design issues discussed:

- Using quarter circle blocks: repetition, rotation, and incorporating them with straight edge shapes
- Using wavy lines to soften borders, or give a psychedelic look to designs
- Possibilities of polka dots (who doesn't love polka dots?)