

Class Supply List

"Basically" Monochromatic Abstract Collage Instructor: Heidi Zielinski

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1 – piece of cotton **fabric for the background/base** in the color you have chosen from the color wheel. It should be at least an inch or two larger than you want your finished piece to be—I suggest making a 12" x 12" quilt so the background would be 13-14" square. (NOTE: This is for the FRONT of the quilt and you will build your collage on it). A subtle print, solid, or whatever you like. It will be covered to some extent by the collaged pieces so don't use your favorite fabric!



- 1 piece of cotton fabric for **back** of quilt sandwich, larger than the finished top will be.
- 1 piece of **batting** a square of low loft cotton or cotton-blend (like Warm & Natural) slightly larger than what you want your finished quilt to be.

Small pieces of fabric for the collage in varying shades of the color you have chosen. These can be scraps. They should vary in the scale of their print and include some solid or near-solids. Some can have bits of other colors in them—maybe the compliment which is directly across from it on the color wheel. It is good to have a touch of another color for accent and interest. Be sure to vary the values-light/medium/dark. You may not use all of these in your piece, but you will want to have choices.

Sewing Machine with bobbins, extra machine needle, feet, etc.

Thread – For quilting and/or satin or zigzag stitching. Variegated threads work great. A variety of threads helps create interest and makes it fun! Make sure you have some in the colorway you have chosen and some that compliment/contrast with it. I will bring a selection of threads that you can use as well. I use cotton, rayon, poly-trilobal or embroidery threads.

Sewing Notions: Scissors, seam ripper, thimble, etc.

Small cutting mat, plastic ruler, rotary cutter

Hand sewing needles for embroidery (eye big enough for several strands of embroidery floss)

Embroidery floss and/or Pearl Cotton in shades of your colorway and some complimentary colors for accent. I will have a selection as well so bring what you have and we'll work it out!

Beads – Small to medium sized beads that blend or contrast with your fabrics. If you have beads bring some that you think you might like to use, but *If you don't have beads* just come and see what I have that might work for you as I will bring a small selection. Don't worry about this if you don't have beads already. Not much is needed on a quilt this size.

Glue stick – regular inexpensive school glue is fine.

NOTE: Instructor will have beading needles and beading thread, fabric scraps, some miscellaneous embroidery floss, thread and beads you can use, as well as some yarns which can be couched on for texture and interest.