

CRITERIA USED IN JUDGING

VISUAL STATEMENT

1. Overall design elements should be balanced; top construction & quilting design; use of color
2. Creativity and degree of difficulty
3. Quilted with same density overall—balanced; sufficient quilting
4. _____

PIECING

1. Grain line placement consistent; stitching thread should match fabric
2. Curved seam piecing should be smooth; straight seam lines should be straight
3. Squares, geometric shapes, and blocks uniform in size—measure, measure, measure
4. Points/corners of triangles & diamonds should be sharp and not chopped off
5. No puckers or gathering in seam lines; no lumps at multi-seam intersections
6. Stitches should be secure to hold pieces—hand or machine; tension even
7. _____

APPLIQUE

1. Consistent grain line in appliquéd pieces; stitches tight and close—not visible (1/8" to 1/16" apart)
2. No raw edges visible; no marking lines showing
3. Points sharp; curves smooth; circles round; appliqué pieces equal in size where meant to be
4. No background shadow through on light fabrics or shadowing in layering of fabrics
5. Decorative stitches and embroidery should lay flat and be consistent in size; neat
6. Background fabric grain line consistent; not distorted; appliqué pieces should lay flat
7. Thread should match appliqué piece being sewn down
8. _____

QUILTING

1. Stitches should lay flat and tension even so no puckering occurs—in both hand & machine quilting
2. Stitches & spaces should be even on both sides; straight lines straight; curved lines smooth
3. Beginnings and endings not showing; no knots on top or back of quilt; no backstitches
4. Marking lines should be removed ☺
5. Quilting design should be evenly balanced throughout the whole quilt—fill the spaces
6. _____

BORDERS & SASHES

1. Consistent width; grain lines going in same direction (straight grain is best)
2. Joining corners square; miters should have straight line to the corner
3. Straight edges should be straight—no puckers or ripples
4. Measure, measure, measure
5. Border should compliment and frame the quilt—not overpower it
6. _____

BINDING & FINISHING

1. Binding even in width, filled, and stitched smooth and lays flat; measure, measure, measure
2. Corners square; round corners smooth; mitered corners stitched closed
3. Finishing stitches invisible and tight—at least ¼" or smaller
4. Bias binding vs. straight grain binding
5. _____